



For contact details please message Lee Bamford through the Contact Page of his website:

<http://leebamford.com>

## LEE BAMFORD

*Lee Bamford is a dancer and dance writer/critic in transition from a rich 10 year performance career with a varied wealth of experience who is actively approaching his next career as an arts leader with a strong passion to provide a strong foundation for the future of the arts.*

### TRAINING

- 2003 London Contemporary Dance School, Certificate of Higher Education in Contemporary Dance  
 2001 University of Winchester BA (HONS) Performing Arts

### PERFORMANCE EMPLOYMENT

2013	7 TAGE	Tanztheater Darmstadt	Soloist Dancer
2013	TÖDLICHER GENUSS	Tanztheater Darmstadt	Soloist Dancer
2013	DIE TROJANER (LES TROYENS)	Staatsoper Darmstadt	Soloist Dancer
2013	LA CAGE AUX FOLLES	Staatsoper Darmstadt	Cagelle
2012-2013	LALA AUF DER COUCH	Tanztheater Darmstadt	Father
2012	SYLVIA PLATH	Tanztheater Darmstadt	Husband (Ted Hughes)
2012	ORPHEUS UND EURYDIKE	Staatsoper Darmstadt	Soloist Dancer & Ensemble
2011-2012	BLIND DATE VARIATIONEN	Tanztheater Darmstadt	Soloist Dancer & Ensemble
2011-2012	ROMEO UND JULIA	Tanztheater Darmstadt	Romeo
2011-2012	AIDA (Elton John & Tim Rice)	Staatsoper Darmstadt	Soloist Dancer & Ensemble
2011	BLIND DATE	Tanztheater Darmstadt	Soloist Dancer & Ensemble
2011	DIE BRAUTSCHMINKERIN	Tanztheater Darmstadt	Soloist Dancer & Ensemble
2010-2012	ANATEVKA (FIDDLER ON THE ROOF)	Staatsoper Darmstadt	Soloist Dancer & Ensemble
2010-2011	ULRIKE MEINHOF	Tanztheater Darmstadt	Baader
2010-2011	CARMEN	Staatsoper Darmstadt	Soloist Dancer & Ensemble
2010	EIN ENGEL LEONORE	Tanztheater Darmstadt	Florestan
2009-2010	SCHWANENGESANG	Tanztheater Darmstadt	Soloist Dancer & Ensemble
2009-2010	JESUS CHRIST SUPERSTAR	Staatsoper Darmstadt	Soloist Dancer & Ensemble
2009	CARMINA BURANA	Tanztheater Darmstadt (French Tour)	Soloist Dancer
2008-2009	CINDERELLA	Bristol Hippodrome	Understudy Ugly Sister / Ensemble
2008	SPRING RITES	West Wing Arts Centre, Slough	Nijinsky

2008	NASCENT	Hackney Empire	Dancer
2007-2008	CABARET	Lyric Theatre, London	Victor / On-stage Swing
CABARET – Winner of Lawrence Olivier Award for Choreography and Variety Club of Great Britain Best Musical			
2007	IPHIGENIE EN TAURIDE	Royal Opera House, London	Dancer
2007	OFF THE WALL	Southbank Centre, London	Main Dancer
2007	SKYLON SPIRITS Overture	Southbank Centre, London	Main Dancer
2007	PARALLEL VERTIGO	Stratford Circus, London	Dancer
2006-2007	PETER PAN	Derby Assembly Rooms, Derby	Ensemble
2006	LACTIC ACID	The Roundhouse, London	Dancer/Aerialist
2006	CYRANO DE BERGERAC	Royal Opera House, London	Dancer
2005	SWIFT	Stratford Circus, London	Dancer
2005	LACTIC ACID	UK Tour / Generating Company	Dancer/Aerialist
2004-2005	WASH THE FLOWERS	Tanztheater Luzern	Soloist Dancer
2004-2005	CLOCK OF EBONY	Tanztheater Luzern	Soloist Dancer
2004-2005	TREEMONISHA	Stadtooper Luzern	Soloist Dancer
2004-2005	DER GRAF VON LUXEMBURG	Stadtooper Luzern	Soloist Dancer
2004-2005	SCHATTEN DER ERDE	Tanztheater Luzern	Soloist Dancer
2004	POCKETS ON FIRE	Tour/ Foot in Hand	Dancer
2004	IN THE TOWN OF SLEEPY HOLLOW	Robin Howard Dance Theatre, London	Ichabod Crane
2003-2004	ON TOP OF IN BETWEEN	Robin Howard Dance Theatre, London	Dancer
2003	HOTEL	UK Tour / Darkin Ensemble	Dancer
2003	WORDS AFOOT	Derby Dance Centre, Derby	Dancer
2003	SLOW AIRS ALMOST ALL OF THEM	Robin Howard Dance Theatre, London	Dancer
2002	OUT FOR CONTROL	NCDC Tour / Kerry Nicholls	Dancer
2001	OUTSIDE IN	NCDC Tour / Kerry Nicholls	Dancer
2000-2001	BIRD	UK Tour / Jacky Lansley	Dancer / Ensemble
1999	FUTURIST EQUATION	European Tour / Henry Daniel	Dancer
1998-1999	A GAME OF TWO HALVES	Stripe Theatre, Winchester	Dancer

## WORKSHOPS

2006	LORD OF THE RINGS	Alford House, London
2006	BILLY ELLIOT	3 Mills Studios, London

## FILM

2007	DISPOSABLE LOVE	Brazen Dance Theatre/ Meon Productions	Dancer
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## DIRECTION AND CHOREOGRAPHY

2011	HELL: SEVEN CIRCLES	Landmark Theatre, Ilfracombe	Generating Company
Director and Choreographer			
2009	CRASH	Landmark Theatre, Ilfracombe	Generating Company
Director and Choreographer			
2008	LON24DON	Landmark Theatre, Ilfracombe	Generating Company
Choreographer			
2007	BARD'S BALL	Ham House, London	Generating Company
Choreographer			
2006	LACTIC ACID	Landmark Theatre, Ilfracombe	Generating Company
Choreographer			

## COMPETITIONS

2006 B FOR BODY Luca Silvestrini for The Place Prize Choreographic Competition Final Dancer

## DANCE WRITING

2011- Present **Freelance Dance Writer & Critic for Dance Europe Magazine**  
Emma Kauldhar  
Editor  
Dance Europe  
P.O. Box 12661  
London E5 9TZ  
Tel: 020 8985 7767  
www.danceeurope.net

My dance writing includes a personal comment on the future of dance within an economy of cut backs, an article suggesting dancers should be more open in their choices during austere times, the obituary of European dance master, Jochen Ulrich and a factual article on understanding UK Copyright Laws for artists. I have also written numerous reviews of European dance performances in Germany, Spain and the UK (including Tanztheater Wuppertal, Iceland Dance Company, Thomas Noone Dance, Wim Vandekeybus, Ballett des Hessischen Staatstheaters Wiesbaden and The Forsythe Company), all of which have published within Dance Europe magazine.

## TEACHING

2006-2011 **Director / Choreographer / Teacher**  
Paul Cockle / Abigail Yeates  
The Generating Company  
Creative and Production Centre  
Les Joncailles  
24480 Alles-Sur-Dordogne  
FRANCE  
0033 553 24 04 85  
www.generatingcompany.co.uk

*(Please see Direction and Choreography section above)*

I was a founding member of the Generating Company and North Devon Theatre's creative team's Fysical project in 2006, an annual week long educational-performance residency. Throughout the project 45 children of varying abilities, aged 7-21, learnt new skills and performed in a 60 minute original piece of circus/dance/theatre for 400 local residents each year. Over the 6 years of the project, I acted as the project's choreographer twice and director/choreographer twice, where I also developed the concept of the work with The Generating Company's Artistic Director, Abigail Yeates and managed the creative team of 6 throughout the residency.

Carol Turner  
Education Officer  
The Landmark  
Seafront  
Wilder Road  
Ilfracombe  
Devon  
EX34 9BZ  
0044 1271 327357  
www.northdevontheatres.org.uk

2009 **Dance Teacher**  
Duncan Hume  
Urban Activities  
PO Box 56326  
London  
SE1 3TW  
0044 207 2983  
www.urban-activities.com  
Edward Wilson Primary School, London  
Essendine Primary School, London  
*(Employed to teach by Urban Activities)*

Teaching 10 sessions of contemporary dance to 2 groups of year 4 students at Edward Wilson Primary School, London. The student's learning involved them exploring the use of the body with dynamics, space, extremities, co-ordination, confidence and creativity.  
Teaching 6 sessions of musical theatre dance to 1x year 3 and 1x year 4 class as part of their dance and PE curriculum. The student's learning involved them developing their co-ordination, speed, confidence and team work.

2008 **Guest Lecturer**  
London Contemporary Dance School  
The Place  
17 Duke's Road  
London  
WC1H 9PY  
0044 20 7121 1000  
www.theplace.org.uk/lcnds

Teaching the graduating degree students a section from the West End Musical Cabaret (of which I was a cast member) within a "mock" audition situation, after which I answered questions and gave advice on the nature of the business, CV layout, audition websites / publications and general advice.

2008 **Guest Lecturer**  
University of Winchester  
Winchester  
SO22 4NR  
+44 1962 827234  
winchester.ac.uk/Studyhere/Pages/ba-hons-choreography-and-dance.aspx

I gave a PowerPoint presentation on the dance industry from a performer's perspective, provided informative handouts for the students on areas including: CV layout, audition websites / publications and general advice as well as answering questions.

I also taught the graduating Choreography and Dance degree students a section from the West End Musical Cabaret (of which I was a cast member) within a "mock" audition situation.

## ADMINISTRATION EXPERIENCE

- 2003-2009 **Administrative Assistant / Receptionist** The Place  
17 Duke's Road  
London  
WC1H 9PY  
0044 20 7121 1000  
www.theplace.org.uk  
Various contracts within the Administration and Finance, Reception, Artist Development, London Contemporary Dance School, Children and Youth Dance and Marketing departments  
Co-ordination of studio hire for 11 studios  
Generating invoices and processing payments  
Answering and directing all calls for the building.  
Stationery ordering for all departments  
Administrative assistant to the Chief Accountant  
General office duties  
Designated First Aider  
Website updating  
During weekend work: managing the building with the help of a security guard.  
Computer systems used include: Microsoft Office (Word & Excel), Opera and Sage.
- 2001-2002 **Administrative Assistant** Siemens Metering Services  
Woodyard Lane  
off Lambourne Drive  
Wollaton  
Nottingham  
NG8 1GB  
http://w3.siemens.co.uk/smartgrid/uk/en/Services/mcs/Pages/Home.aspx  
15 month contract with Siemens Electricity and Gas Metering Services  
Co-ordination of technical visits between customers and electrical and gas engineers using the company's in-house computer operating systems.  
Dealing with customer concerns and complaints.  
Founding a new sub-team with two other colleagues from inception, development, delivery and evaluation with recommendations for its future before leaving the company.
- 1999 & 2000 **Administrative Assistant** Dance 4  
College Street Centre,  
College Street, Nottingham NG1 5AQ  
0115 941 0773  
www.dance4.co.uk  
Dance 4 Dance Blitz Festival (Participatory "taster" dance workshops)  
Bookings system organisation, development, running and evaluation of pre-booked and event day payments, first in 1999 as a work placement opportunity and in 2000 as a paid freelance administrator .  
Helping to manage the workshops on the day of the events.  
Cashing up and recording of ticket sales.
- 1998-2000 **Administrative Assistant** E.ON Energy  
Chapel Quarter  
Maid Marian Way  
Nottingham  
NG1 6HQ  
0800 36 33 63  
www.eon-uk.com  
Various short-term fixed contracts between university terms for E.ON Energy (Formerly Powergen)  
Data entry using the company's in-house computer operating systems.  
Dealing with customer's telephone queries and confirming details with clients in writing and via telephone calls.

## OTHER RELEVANT EXPERIENCE

- 2005-2009 **Event Manager / Assistant Event Manager and Brand Ambassador** Arc Brand Activation Agency  
www.arcww.co.uk  
Arc Promotions  
www.arc-promotions.com  
Closer Live Media Agency  
www.closerlive.co.uk  
N2O Experiential Field Marketing  
www.n2o.co.uk  
Sense Marketing  
www.senselondon.com  
Various contracts with different live media / promotional agencies within the UK, acting as face to face ambassadors for brands including: O2, Warburtons, Muller, Nivea (as sponsors of Cancer Research UK's Race for Life), Matteson's Fridge Raiders, San Miguel, Unilever, Nic Jr. TV channel, Tesco, Google Maps, Fairy Non-Bi and Doritos.  
Each event was tailored to the client's desire, although always involved interaction with the public to promote a positive image of the brand. Work included sampling products, answering questions about the brand and promoting a welcoming atmosphere as well as preparing the event areas and maintaining stock and documenting the activities.  
The Nivea events included performing a rehearsed dance for the Race for Life participants to join in with as a warm up to the event.  
On the occasions I was an Event Manager and Assistant Event manager, it involved dealing with the venue manager regarding each event, controlling the event and its calculations of stock and public interaction, the team of brand ambassadors and reporting back to the agency.  
Basic CRB checked  
Basic Food Hygiene Certificate  
Designated First Aider.
- 2008-2009 **Usher** Apollo Theatre  
Shaftesbury Avenue  
London  
W1D 7ES  
www.nimaxtheatres.com/apollo-theatre  
Apollo Theatre (Nimax Theatres)  
Ushering the patrons into the auditorium, checking of tickets, selling of programmes and refreshments and dealing with customer concerns whilst being a designated First Aider.  
Cashing up of sales made.